

About Music

Criteria and application of musical accompaniments and arrangements in early childhood music education practice



CL/PS FOTOGRAFIE
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ARRANGEMENTS FOR CONCERTS AND RECORDINGS

The construction of the arrangements, for a concert and/or an audio recording, can significantly contribute to the musical learning process of young children. Clear music educational aims underpin the musical choices.

* To actively involve young children, movement synchronising possibilities are important. Favourable **tempi** should be chosen especially for recordings because deviations will not be possible.

* Open and clear **textures**, but not over-simplified, to facilitate comprehensive listening.

Different musical learning aims can be translated

in clear layers in the music (& vice versa).

This way the attention is focused on the "difference" between beat, rhythm and melody. These layers can be addressed separately or in combination.

(e.g. "Let me hear your voice now").

* To be able to sing along, a melodic **range** suitable for the young voice will be favourable. There is no limit to the range of the instrumental arrangement (nevertheless keeping in mind an open texture) to acquaint young children with a large variety of tone colors.



* **Repetition** and extra musical material to prolong short songs. It provides us also with the means to let children experience musical form.

* Elements from **contemporary** music can be modestly incorporated in a playful and obvious way, for example bi-tonality and pronounced major seconds.

* Different **musical styles** e.g. pop, folk and jazz.



PRESENTATION

The presenter of a concert not only acts as an entertainer to engage the audience in a pleasant musical experience, but also functions as a mediator of musical information and guide of the listening and musical learning processes.

Music for young children should be of the highest quality and performance. Young children need to be given the opportunity to experience good music, adapted to their interest and possibilities.

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PROMOTING THE CHILD-PARENT ACTIVE MUSICAL PARTICIPATION RELATION

Contact between parent and child is essential for emotional stability and growth within the development of a child. The emotional bonding between parent and child will grow by experiencing quality music and participating together in meaningful musical activities attuned to the age group. Suitable music for the age group 0-4 combined with suitable and shared activities for parent and child makes active participation playful and meaningful and will promote the musical contact between parent and child.

PERFORMERS

The use of different ensembles will give young children the opportunity to experience different musical styles and different musical sounds. Arrangements are specifically adapted for the different ensembles, to ensure good performances and musical learning experiences.

Ensembles like to play for young children. We guide them in making choices of pieces out of their own repertoire.



Meet & greet after the concerts. Opportunities to touch, play or listen to the instruments in an informal setting.

QUALITY MUSIC?

We have to make choices to establish a good quality level to ensure good musical learning experiences.

The desire for good quality not only depends on personal education and experience but also on the courage to set a standard.